



We acknowledge that we are on the traditional, ancestral and unceded territory of the hən̓qəmiñəm̓ speaking Musqueam people.

iSchool Mission: Through innovative research, education and design, our mission is to enhance humanity's capacity to engage information in effective, creative and diverse ways.

LIBR 526 – Literature and Other Materials for Young Adults – Course Syllabus (3)

Program:	MLIS, MACL
Year:	2019
Course Schedule:	Thursdays, 2:00pm to 4:50pm
Location:	SWNG 408
Instructor:	Robert Bittner
Office location:	iSchool Adjunct Office
Office phone:	N/A
Office hours:	Thursdays, 12:00pm to 1:50pm (or by appointment)
E-mail address:	rbittner@mail.ubc.ca
Learning Management Site:	http://lthub.ubc.ca/guides/canvas/

Course Goal: The goal of this course is to provide students with the knowledge and appreciation of young adult literature in print, audiovisual, and electronic format and criteria for the selection and evaluation of young adult materials required for the development of a young adult collection and young adult readers advisory services.

Course Objectives:

Upon completion of this course students will be able to:

1. Discuss the historical development of young adult literature and significant authors [1.1]
2. Relate the genres, formats, and content of young adult literature to the different stages of young adult recreational interests, information needs, and development [1.1]
3. Apply professional techniques for sharing resources with young adults [2.1]
4. Define the various genres in young adult literature and their place in adolescent reading [1.1]
5. Identify and discuss the significance of major developments, trends, and issues in young adult literature and publishing [1.1, 1.4]
6. Develop and apply criteria for the selection and evaluation of print, audiovisual, and electronic materials for young adults for library and school media collections and circulation [1.1, 1.2]
7. Use professional selection resources to develop guides and resource lists of YA materials [1.2]
8. Apply research and critical theory to young adult literature [4.1, 4.2]
9. Analyze and respond effectively to intellectual freedom challenges to all types of young adult materials [4.1, 5.1, 5.2]

Course Topics:

- History of young adult literature
- Characteristics of young adults
- Reading, viewing, and listening interests of young adults
- Genres of young adult literature
- Trends and issues in young adult literature
- Electronic and audiovisual resources for young adults



Prerequisites:

- MLIS and Dual MAS/MLIS: Completion of MLIS Core or permission of the iSchool Graduate Advisor
- MAS: completion of MAS core and permission of the iSchool Graduate Advisor

Format of the course:

Class sessions will be a combination of lectures, discussions, and in-class exercises.

Required and Recommended Reading:

Required:

From Cover to Cover: Evaluating and Reviewing Children’s Books (K.T. Horning, 2010): HarperCollins

Recommended:

Young Adult Literature: From Romance to Realism (Michael Cart, 2010): ALA Editions

Course Assignments (Full Assignment Details will be made available on Canvas):

Assignment Name	Due Date	Weight	Graduate Competencies
Professionalism	N/A	10%	2.1
Critical Reviews	Online throughout the term	40%	1.4, 2.1
YA Book Talks and Reports	Weeks 8 and 9	15%	2.1
Award Assignment	Weeks 10 and 11	10%	1.1, 1.2
Genre/Topic Book Guide	Week 13	25%	1.1, 1.2, 1.4

Course Schedule [week-by-week]:

Topic	Date
Introduction	Jan. 3
History of YA / Development of the Teenager	Jan. 10
Genre vs Form / Book Reviews and Book Talks / Awards	Jan. 17
Genre – Contemporary Realism	Jan. 24
Genre – Thriller / Mystery / Horror	Jan. 31
Genre – Fantasy / Urban Fantasy / Magical Realism	Feb. 7
Genre – Historical Fiction / Biography / Memoir	Feb. 14
Genre – Science Fiction / Speculative Fiction	Feb. 28
Format – Graphic Novels	March 7
Format – Short Stories / Novels in Verse	March 14
Format – Digital Media / Audio / Movies / Plays	March 21
Special Topics / Intellectual Freedom	March 28
Social Media / Wrap-Up	April 4



Late Work:

All assignments are due at the beginning of a class period unless otherwise noted in the assignment description. Late work is assessed at 5% of final mark per day, up to 7 days, after which work will not be accepted. Grace periods (i.e., no late deduction) may be offered under special circumstances when you contact the instructor 24 hours in advance of the due date.

Attendance:

The calendar states: "Regular attendance is expected of students in all their classes (including lectures, laboratories, tutorials, seminars, etc.). Students who neglect their academic work and assignments may be excluded from the final examinations. Students who are unavoidably absent because of illness or disability should report to their instructors on return to classes." To this I would add that regular student attendance is expected and participation in class-based exercises is an important aspect of student evaluation. Students who miss three or more class sessions, regardless of reason, will be penalized with a 2% course grade deduction for each additional missed class.

Evaluation:

All assignments will be marked using the evaluative criteria given on the [iSchool web site](#).

Access & Diversity:

Access & Diversity works with the University to create an inclusive living and learning environment in which all students can thrive. The University accommodates students with disabilities who have registered with the Access and Diversity unit: [<https://students.ubc.ca/about-student-services/access-diversity>]. You must register with the Disability Resource Centre to be granted special accommodations for any on-going conditions.

Religious Accommodation:

The University accommodates students whose religious obligations conflict with attendance, submitting assignments, or completing scheduled tests and examinations. Please let your instructor know in advance, preferably in the first week of class, if you will require any accommodation on these grounds. Students who plan to be absent for family obligations, or other similar commitments, cannot assume they will be accommodated, and should discuss with the instructor before the course drop date. UBC policy on Religious Holidays: <http://equity.ubc.ca/days-of-significance-calendar/>

Academic Integrity

Plagiarism

The Faculty of Arts considers plagiarism to be the most serious academic offence that a student can commit. Regardless of whether or not it was committed intentionally, plagiarism has serious academic consequences and can result in expulsion from the university. Plagiarism involves the improper use of somebody else's words or ideas in one's work. The UBC policy on Academic Misconduct is available here: <http://www.calendar.ubc.ca/Vancouver/index.cfm?tree=3,54,111,959>.

It is your responsibility to make sure you fully understand what plagiarism is. Many students who think they understand plagiarism do in fact commit what UBC calls "reckless plagiarism." The UBC Learning Commons has a resource page on how to avoid plagiarism, with policies on academic integrity and misconduct found here: [<http://learningcommons.ubc.ca/resource-guides/avoid-plagiarism/>]

If after reading these materials you still are unsure about how to properly use sources in your work, please ask your instructor for clarification.